



AMERICA IS FORECAST IN BIBLE PROPHECY

(PART TWO)

YOUR DOLLAR BILL ANNOUNCES - "AMERICA IS CHRIST'S KINGDOM "



DO YOU KNOW WHICH OF THE TWO DOLLAR DISCS IS AMERICA'S GREAT SEAL?

(c) By Paul Warren Dinger
Founding editor of the Boston Review of the arts

The underlying reason for the American Revolution was not, as the standard narrative has pictured it, a raging desire for freedom.

After all, compared to today, where Americans are bound in a package of over-taxation, over-regulation and brazen censoring of free speech, colonial Americans were free. That is why most colonists did not join the American revolt.

The now-hidden spiritual foundation for the American Revolution was this - for a half century prior to the rebellion, American leaders had believed America was the providential manifestation of Last Days Bible prophecy. It was the wide colonial belief in the supreme authority of God's Word that gave the Revolution leaders the confidence to go into a ridiculously outmatched contest with the best-trained army in the world. Let's remember that the American colonies were the most Bible-shaped culture in the modern world. The American Revolution began in America's original *Bible Belt*. Puritan Massachusetts had been convinced

that Bible prophecies were appearing in their western wilderness from the time the Puritans landed. Their leader John Winthrop's use of Christ's words, "a city on a hill," was the first signal note of "America-is-in-Bible-prophecy." It became a nickname for America for the next 370 years.

As we saw in last month's *Last Days Beacon*, the Big Idea during America's colonial era on up into the 20th century was "Millennialism," the belief that America was the outworking of End Times Bible prophecy and the return of Christ.¹ Some of the most advanced Bible prophecy analysts, the upper echelon of English thinkers, had reasoned that the most western land on earth would become the last great empire of history.

This belief was exported to America with the Puritans who took these ideas as a mandate for their New England colonies. The idea that Old Testament prophet Daniel's forecast that a last great monarchy, the Fifth and Final Empire that would cap this fallen world (Daniel 2: 34-35) grew during America's colonial era, in America - and England. It flowered in 1726 with a prophetic poem² by one of Britain's greatest minds, Church of England Bishop George Berkeley. He predicted that Britain's American colonies would become the place where Daniel's "Stone Mountain," the last great empire of history, would arise. This had an electric effect on America's spiritual leaders from Jonathan Edwards into the 20th century.

There is a European genealogy to this idea of the fulfillment of Daniel's Fifth Empire going back to the year Columbus discovered the Americas. As we saw last month, it was Spain who jump started this idea of the prophetic manifestation of the last of the five empires Daniel had been given by God as the empire that would end the shelf life of this sick and dying world.

Spain believed (for good reasons in the context of 1492), that it was Daniel's "Stone Mountain." But when the Spanish Armada's attempt to drag England back into the Roman Church failed nearly a century later, England was providentially handed the Last Great Empire baton.

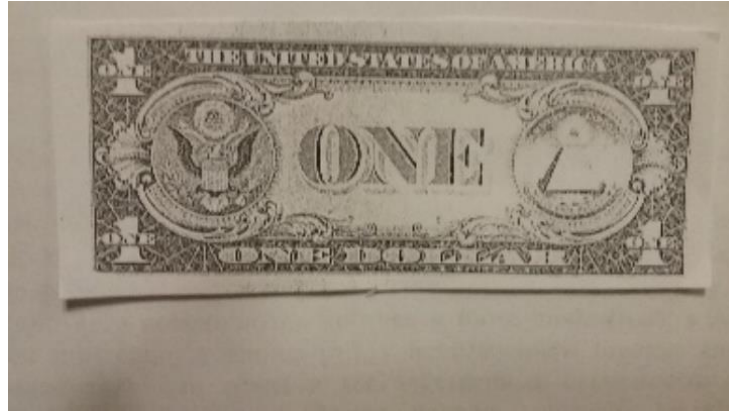
As we saw last month, the Puritans brought from England the idea that America was the place Last Days prophecies, like the staging ground for Christ's thousand-year millennium, would appear. This English idea that America would become the embodiment of God's prophecy of the final empire of history had become, over the half century between Berkeley's prophetic poem and the reading of the Declaration of Independence, the Big Idea in America. It was this belief that God had chosen America as that Last Great Nation whose destiny was to finish

¹ As we will see later, European *millennialism*, the expectation of Christ's Return, had penetrated European culture to the degree that it seeped into the most unlikely population of Europe, the Jews.

² "Verses on the Prospect of Planting Arts and Learning in America" has been deemed "clearly millennialist." It was with the publication of Berkeley's poem when the "religious belief in American destiny came into being." P. 92, "When Did Destiny Become Manifest" chapter in *Redeemer Nation*, Ernest Tuveson.

Christ's work on earth that became the solid spiritual platform from which the American Revolution arose.

A GIANT CASE OF IDENTITY THEFT IS ON YOUR DOLLAR BILL



This is how the Great Seal was to be put on the dollar bill. The Great Seal was to be on the left and there were no captions. But when the 1935-dollar bill was printed, the discs were reversed and the back of the Great Seal is now labeled, "The Great Seal."

This Big Idea of America as the outworking of Daniel's Fifth Empire - and the staging ground for Christ's coming Millennium - is preserved for us in the language of symbolism. The flag and Great Seal are the only two legal symbols of America that the founders left us. America's national insignia, that is used to validate all laws and business of the United States, was put on America's dollar bill during the Great Depression.

It's one of the strange facts of America that in spite of the Great Seal being handled by Americans every day, they don't know what it is saying. Most Americans don't even know which one of the discs on the dollar bill is the Great Seal. It's not the one captioned, "The Great Seal."

President Franklin Roosevelt put America's national insignia - and its backside - on America's most common form of currency in 1935. He put the back of the Great Seal alongside the Great Seal - as if it was an integral part of the Great Seal. It can't be because the eye-and-pyramid imagery of the back of the Great Seal directly contradicts the message of the Great Seal.

As we saw on the previous page, the positions of the Great Seal and the backside on the original 1935-dollar bill were reversed from what they are today. And they didn't have captions. How ironic that one of America's greatest cases of identity theft is . . . on our money.

The back of the Great Seal is labeled "The Great Seal," even though it isn't, has never been used as the national insignia and symbolically contradicts the message of the Great Seal. It is, as many Americans know, a Freemason symbol. FDR, the president that put America's Great Seal on the dollar, was a top rank Freemason. Freemasonry is an international secret society based in Europe whose goal is One World Government. That's why the eye-and-pyramid backside has the motto, "A New World Order" (*Novus Ordo Seclorum*).

Why have there been so many books and articles written on America's Great Seal that nonsensically talk about the back of the Great Seal as the Great Seal? The eye-and-pyramid has never been used as the national signature and was only approved as a hold-your-nose compromise by most of America's (evangelical) founders. It was a last-minute move to finally prepare the Great Seal to validate the peace treaty with Britain and inaugurate America as a new nation.

The 84-percent majority of founders never intended the backside to be seen. That is why it is on the back of the Great Seal medallion. Imagine if the Louvre agreed to loan Boston's Museum of Fine Arts the Mona Lisa, but on the condition that only the backside would be displayed.

THE "AMERICAN EAGLE" WAS BORROWED FROM EUROPE'S GREAT SEALS' EAGLE



Russia's Great Seal



Austria's national insignia



America's Great Seal

Another of the numerous Great Seal oddities is the borrowing of the distinctly European symbol of Europe's great empires as the symbol of America. As a sign, the eagle is rooted in European Imperialism, not American "democracy." The great European empires borrowed the Royal Eagle from the Roman Empire's eagle symbol. Rome carried a statue of an eagle into battles like a flag. It was Rome's way of saying, without referencing Daniel's prophecy, that *it* was the last great empire of history.

When the Roman Empire morphed into the Roman Empire version of Christ's Church, the various parts of Europe borrowed Rome's eagle, symbolizing the hope that Rome would resurrect someday. As we see above, the Spread Eagle is a monarchical symbol of the great European powers. The meaning of the spread eagle as the sign of imperial power was transported across the Atlantic and put on America's Great Seal. The "American Eagle" symbolizes the same thing the Euro-Eagle represents - "empire" - not "nation," i.e., Daniel's Fifth Empire.

When Benjamin Franklin, who had books showing these Euro-Seals, began proposing, along with his handful of other “deist” founders, that America should be symbolized by the Euro-Eagle, there was great controversy and division among the founders behind closed doors.

The compromise seems to have been reached with the majority of the founders by the thing over the eagle’s head.

On the European Great Seals, a crown is over the head of the eagle, announcing symbolically that the king was head of the empire. So, what is that thing over the American eagle’s head?



When connecting the “dots” of the five-point stars on the U.S. Great Seal, you get the modern symbol of Judaism - the “Star of David” that’s on the flag of Israel.

AMERICA, ISRAEL AND THE STAR OF DAVID

Why in the name of George Washington would America’s founders borrow the 18th century symbol of Judaism for America’s Great Seal? And why put it over the head of the eagle symbol of the nation? The State Department, the “Keeper of the Great Seal,” calls the stars over the eagle’s head, “a constellation.” But when connecting the dots, i.e., the stars, as we do to form an image of a constellation, we get the “Jewish Star,” the “Shield of David” that is on the flag of resurrected Israel.

The six-point star had been used often in European heraldry without any Jewish association. While the “*Magen David*” (Shield of David) symbol has been confused by a lot of interpretations, it is the obvious symbol of the Jewish Messiah. This idea of the star representing the Jewish Messiah has a long Old Testament³ and Jewish political genealogy.

In the second century, the famous Jewish false messiah was named “*Bar Kochba*” (Son of the Star). The Messiah, according to Old Testament prophets would be a descendant of David, Israel’s greatest king. He was known as the “Son of David.” So, the Jewish star symbolizes the “Son of David,” known to America’s founders as Jesus Christ and to the Jews as the still coming “*Moshiach*.”⁴

The Star, or Shield of David represents the “Son of David,” i.e., the Old Testament name for God’s predicted Messiah. According to the New Testament, it was “the star of Bethlehem” that signaled the arrival of what Christians regard as the Messiah. So, the “Jewish Star” means the same thing on America’s Great Seal that it does on the banner of Resurrected Israel - The long-predicted Messiah.

³ Balaam’s fourth prophecy in the *Torah*, *Numbers* 24:17, 19, “a star will come out of Jacob; a scepter will rise out of Israel” is perhaps the first passage to forecast King David, and his descendant, the Jewish Messiah. The New Testament calls Jesus of Nazareth the embodiment of that Messiah, although most Jews, but not all, disagree.

⁴ Jews call Jesus “the Son of David” in the New Testament. The most ironic is from “Blind Bartemeus” (Mark 10:47).

America put the “Jewish Star” on its Great Seal 166 years before it was on the flag of Israel. A major part of the reasoning for borrowing the symbol of Judaism came from a big hidden event a century earlier. Somewhere around half of European Jewry believed the “*Moshiach*” God’s Chosen People had awaited for so long had actually arrived in the form of a man named Sabbatai Zvi.

Though Zvi turned out to be a disappointing pretender like Bar Kochbah, the effect of this mid-17th century event had a defining influence on the messianic nature of modern Judaism. Messianism is at the core of both liberal Reformed Judaism and conservative Hasidic Judaism.

The genealogical line between the 17th century Sabbatai Zvi event and Hasidic Judaism is most obvious in the Brooklyn-based messianic Hasidic Lubavitchers. They believe that Rabbi Menachem Schneerson, who died at the end of the 20th century (and expected to resurrect), was the long-predicted *Moshiach* of the Old Testament. But this modern messianic element is also evident in liberal Judaism, which believes it has a major salvation role to “repair the world” (*Tikkun Olam*) and build Eutopia.

Around the end of the 20th century, a rabbi at a liberal Worcester, Massachusetts temple gave a High Holy Days sermon, declaring at one point, “We can all be messiah!” The hidden truth of modern Judaism is that it is messianic, as the messianic Star of David shows.

The Star of David on America’s Great Seal symbolizes the same thing it does on the flag of Israel - the Son of David - The Jewish Messiah.

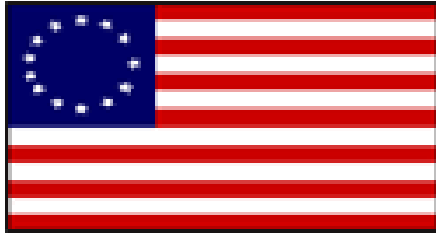
However, in the European spread-eagle, the crown over the eagle’s head symbolizes the king is the head of the empire. On America’s Great Seal, the Son of David star figure signifies that Jesus the Messiah is the king of America. Put another way, it declares “America is Christ’s Kingdom.”

That is what Daniel’s “Stone Mountain” means - “Christ’s Kingdom.” In Bible iconography, “stone” is a symbol of Christ and “mountain” is a symbol of “kingdom.” So, when the peace treaty with Britain was stamped with the Great Seal, it declared “The United States is Christ’s Kingdom.”

THE ORIGINAL STARS AND STRIPES DECLARED TO THE WORLD “AMERICA IS DANIEL’S FIFTH EMPIRE”

Six years before the Great Seal was presented, the first Stars and Stripes was unfurled with the birth name, “a new constellation.”

The Stars and Stripes and the Great Seal, as we will see, are like Siamese Twins, stereophonically announcing the same message - “America is Daniel’s Fifth Empire - Christ’s Kingdom.”



The “new constellation” Stars and Stripes. All these flags of the American Revolution have disappeared.

Why the founders would name the American Revolution banner “a new constellation” - without explanation of what that meant - was a mystery that has never been publicly explained. Many educated people, both in Europe and America, were however aware of what the name referred to.

Eighteen years after the presentation of the “new constellation,” it was revised to admit two new states (Vermont and Kentucky) to the American union. This, the first revision of the original Stars and Stripes eliminated the star circle, the thing “a new constellation” referred to. It also added two stripes, making the second version of the American flag the most unorthodox of the 20-some revisions of the American banner.

A second oddity is that eighteen years after *that*, “The Star-Spangled Banner” was published, which as a practical matter, renamed the flag and buried “a new constellation” in a grave of obscurity. The “Star Spangled Banner” flag version drained all the prophetic symbolism of the original Stars and Stripes.

Regardless, the National Anthem’s great significance comes from inscribing in the American mind the essence of American patriotism - God, Country and Flag. It is the place where “In God We Trust” was first proposed as the national motto.

“A NEW CONSTELLATION” WAS DRAWN FROM THE POEM IDENTIFYING AMERICA AS THE FULFILLMENT OF AN ENORMOUS BIBLE PROPHECY

The key to decoding the meaning of the flag of the American Revolution, “a new constellation,” is Bishop George Berkeley’s poem, “Verses on Planting the Arts and Learning in America.” The poem’s last line nominated America as the final contestant in the European quest for the crown of Daniel’s “Stone Mountain.”

Berkeley’s prophetic poem had an enormous effect on America, comparable to a big rock being dropped in a still pond. Waves of effects from the 18th and 19th century Great Awakenings to President McKinley’s 20th century campaign re-election theme, were caused by the American belief in Berkeley’s poem. Berkeley is rated even today as one of the great thinkers of the modern age.

BERKELEY LEGITIMIZED THE # 1 BIBLE PROPHECY OF AMERICA

Bishop Berkeley’s poetic prophecy was published around the time the German-born King George II assumed the throne in England. His son, King George III became king around 40 years later and provoked the American Revolution.

It was the last line of Berkeley's poem, "Verses on . . . America" that awoke American leaders, like the ringing of a church bell at midnight.

- (1) "Westward the course of empire takes its way
- (2) the first acts already passed
- (3) The fifth shall close the drama with the day;
- (4) Time's noblest offspring is the last."

It is easy to decode this poem in the context in which it was presented. The idea of Daniel's Fifth Empire unfolding in real time, as we saw in last month's issue, was common knowledge in England and America for centuries.

(1) WESTWARD THE COURSE OF EMPIRE TAKES ITS WAY. Berkeley is combining the ancient idea of time and history following the western trajectory of the heavenly bodies with Daniel's Five-Empire prophecy. He poetically portrays these empires as constellations with the word, "course." The sun, moon and stars follow a daily western "course." America is the westernmost body of land on earth. If Japan is the "land of the rising sun," America is the "land of the setting sun," the place history will end.

(2) THE FIRST FOUR ACTS ALREADY PASSED. English speaking people would immediately understand Berkeley was referring to Daniel's first four empires (Babylon, Medo-Persia, Greece and Rome) with the phrase, "The first four acts already passed." Everybody knew those first four empires had already come and gone. Europe had been awaiting the last empire for more than two centuries.

(3) THE FIFTH SHALL CLOSE THE DRAMA WITH THE DAY. Using the term, "the fifth" pointed to Daniel's Fifth Empire, which would be the last, according to God's prophecy to Daniel. The "Stone Mountain" would close God's drama, i.e., history, bringing the stumbling, bloody progression of this fallen world to a conclusion.

(4) TIME'S NOBLEST OFFSPRING IS THE LAST. "Time's noblest offspring is the last" references Daniel's Fifth and last empire of history, the "Stone Mountain." Berkeley anoints America as Daniel's Fifth Empire. ⁵

Just as Berkeley predicted, America did become "time's noblest empire," History's Great Nation, i.e. Daniel's Fifth Empire. Although the Media-Education Complex hides this, America became greater than all the ancient empires. It changed the world. Politically, America's model was instrumental in changing the world from what it was in 1782 - exclusively ruled by monarchs and theocracies. The world is now largely governed in the American style democratic electoral process - because of the model America gave the world. Although you wouldn't know it today where even evangelical leaders have become anti-America, America was internationally respected as a powerful, righteous nation until around a half-century ago with the radical upheavals of the 1960s.

⁵ Under God's definition of a prophet to Moses at the end of Deuteronomy 18:21 Berkeley is a true prophet. Shockingly, what Berkeley predicted did in fact happen - America did become History's Great Nation, greater than the Roman Empire.

The effect of America on the world is unparalleled. Even atheist, anti-American historians have documented the fact that America changed the world. It is the inspiration for the modern revolution age and the vanguard of the modern world. ⁶

AMERICA'S FLAG SYMBOLIZES
(1) THE USA IS DANIEL'S FIFTH EMPIRE
(2) GOD'S SALVATION COVENANT
(3) JESUS, AND (4) HIS CHURCH

Space limits a full explanation of the symbolism of the American flag, so the following is a mere summary of the flag's multiple meanings.

Maybe you're someone who believes the Media-Education Complex' false teaching that the founders were "deists" who wanted the Christian religion quarantined from the state, that they'd never even consider using a Christian symbol on the flag or that the Constitution was written by "We The People."

Well then, the following paragraphs are going to sound utterly ridiculous.

The symbols, stars-and-stripes, were drawn from the Bible to represent the beginning and the climax of God's salvation covenant.

THE STARS AND STRIPES The star circle was intended to symbolize America as Daniel's Fifth Empire from Berkeley's characterization of empires as constellations. The stars were also borrowed from God's telling Abram of Ur that the stars are signs of God's elect people (Genesis 15:5). The stripes were drawn from the prophet Isaiah's (53:5) prediction of the effect of Christ's crucifixion in the Old Testament ("by his stripes we are healed"). The apostle Peter confirmed Isaiah's words as authentic prophecy. Jesus' atoning sacrifice on the cross did indeed pay the sin debt of Jesus' followers and cleanses them for eternity. - Peter put Isaiah's prophecy as now fulfilled when he wrote, "by whose stripes you were healed" (I Peter 2:24).

The stripe pattern of America's flag was borrowed from the East India Company flag, and it is there that we see the stripes are obvious symbols of Christ's bloody sacrifice on the cross.

When Christ cries out at the end of his crucifixion, "It is finished!" the word used by John in the original Greek text suggests the *finishing of a project*. This harkens back to what God promised symbolically in the sacred Suzerain-Vassal Covenant ceremony he made with Abraham to pay for the sins of Abraham and his descendants (Genesis 15: 9-17).

THE UNLUCKY NUMBER 13 Why would the Revolution leaders use the notoriously unlucky number 13 - twice - on the flag when going into a war against the world's superpower? Thirteen is the number of Christ and his 12 disciples.

RED, WHITE AND BLUE The flag's color symbolism is decoded for us by the consensus of color meanings on the world's flags. Flag experts report that on the flags of the world, red typically means blood, white means purity and blue means the heavens - light blue during the day, dark blue at night.

⁶ In his 2017 book, *The Expanding Blaze: How the American Revolution ignited the world, 1775 – 1848*, British author Jonathan Israel chronicles how America changed the world politically and culturally like no other nation. While he is anti-Christian and the antithesis of an American patriot, Israel makes an evidence-laden case for America as the alpha dog of the modern world.

It is not coincidence that red and white are the colors of the holiest ritual of The Church. Red wine symbolizes Christ's blood and the white bread symbolizes His pure, divine body. When you combine these symbolic colors of Christ with heaven, they take on the symbolic message of the Reformation age when this color triad began appearing on Protestant nation flags (e.g., the Dutch and English flags). They symbolize the Return of Christ. They are the colors of Revelation 19:11-13.

**THE FIRST STARS AND STRIPES AND THE GREAT SEAL ARE LIKE SIAMESE TWINS. TOGETHER THEY PROCLAIM THE SAME MESSAGE:
*"AMERICA IS CHRIST'S KINGDOM"***

Both the stars and the stripes on the Great Seal were drawn from the "new constellation" flag and symbolize Jesus. We've seen what the 13 stars drawn from the flag mean - The Son of David, The Messiah, the "King of Kings" (Revelation 19:16). But why are the stripes symbolizing punishment on the flag on the shield covering the eagle's chest? The stripes on the "new constellation" flag were transferred to the shield on the Great Seal six years after they were put on the first Stars and Stripes. Where they were put on the Great Seal is of prime significance.

Why would punishment stripes be put on a protective shield? How does the symbol of punishment protect America - or anyone for that matter?

The colonial Protestant belief, acquired from the Bible portrayal of Christ's crucifixion, is that the Messiah's atoning blood (the stripes) was shed for the payment of all the sins of those who elect him their King and Savior. The Bible teaches that Christ's crucifixion was willingly offered as a ransom for His followers - so that they would not have to suffer for their sins. This was meant to contrast with the Roman Catholic teaching that salvation comes from membership in the Roman Church.

The stripes on the Great Seal symbolize the American belief in the atoning blood sacrifice of Jesus the Savior as salvation and protection. This corporate belief protects America. Most Americans even today claim to be Christian.

LET'S DO THE MATH

Daniel's "Stone Mountain" prophecy is easily decoded according to Bible symbolism. "Stone" is both an Old and New Testament symbol of Jesus the Messiah. "Mountain" is likewise a clear symbol - of "kingdom." "Christ's Kingdom" describes the coming millennium when He will rule the world. America's Great Seal clearly proclaims in symbol, "America is Christ's Kingdom." And the birth name of the American flag does the same - echoing off of Berkeley's prophetic anointing of America as Daniel's Fifth Empire, Christ's Kingdom.

What you've read sounds shockingly ridiculous - but it didn't as late as a century ago. When America's great rabbi, Solomon Schechter, was giving the inaugural address at the opening of the Jewish Theological Seminary of America in 1903, he informed his largely Jewish and immigrant audience of something very important. "America is - as everybody knows - a creation of the Bible, particularly the Old Testament." When he said "Old Testament," he was referring to Daniel's Fifth Empire prophecy.

It was then only 30 months since this idea was in a presidential campaign on a national stage (President McKinley, 1900). Did you notice the rabbi's words, "as everybody knows?" How come today not only doesn't *everybody know* "America is a creation of the Bible" - but nobody believes it!

A third of the Bible is prophecy, which suggests that God wants us to know the future. Let's remember how the Jews awaited the Messiah for four centuries, but when He finally arrived, the most Bible knowledgeable people, the Jewish leaders, could not see that He was standing right in front of them. As we saw in last month's *Last Day's Beacon*, the consensus of today's great evangelical leaders is that "America is not in the Bible."

This is the state of the state of Christ's Kingdom in old age. America will be 243 in 2019.

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